

PROGRAM

COLLEC-

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FROM NOVEMBER  
9 TO 13  
2020

IMPRE

SSIONISM

INTERNATIONAL  
DIGITAL  
SYMPOSIUM



From November 9 to 13 2020

## INTERNATIONAL DIGITAL SYMPOSIUM

PROGRAM

**T**he symposium “Collecting Impressionism” is the result of an extensive research program initiated by the “Normandie Paris-Île-de-France: Destination Impressionnisme” Contract, driven by the Paris Nanterre and Rouen Normandy universities. It is organized by the Paris Nanterre University foundation, in partnership with the Labex *Les Passés dans le Présent*, the *Histoire des arts et des représentations* laboratory of Paris Nanterre University on the occasion of *Normandie Impressionniste*. Based on an interdisciplinary approach and the cooperation between museums, universities, and tourism boards, this program aims to develop and revive the research into this artistic movement in the two regions where it originated, Normandy and the Paris region. It is reflected in particular through the implementation of a series of international and interdisciplinary symposiums, coupled with a research program: study days, research fellowships particularly directed at young researchers, a website, and publication of the Symposium.

For its first edition, a cross-cutting theme has been chosen in order to highlight the vitality of research on this artistic movement. The symposium will address Impressionist collecting from a fairly original angle: the collector and his collection, in the context of his time and his political, social and economic environment, and on an international scale.

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## MONDAY NOVEMBER 9

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Online streaming of the videos of the first session starting at 10 a.m.  
on [impressionnisme-recherche.net](http://impressionnisme-recherche.net)

**Ségolène Le Men**, Paris Nanterre University  
*Collecting Impressionism: here and there?*

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### /// BUILDING THE COLLECTION: ARTISTS AND AMATEURS

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**Gwendoline Cortier-Hardouin**, École normale supérieure de la rue d'Ulm  
*The creation of Impressionist artists' collections*

**Fausto Minervini**, Accademia di Belle Arti di Bologna  
*The De Nittis, collectors and "collected"*

**Alexandre d'Andoque**, Association du Musée d'Art Gustave Fayet à Fontfroide  
*The Gustave Fayet collection*

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### KEYNOTE

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**Carolyn Kinder Carr**, Washington, National Portrait Gallery Deputy Director  
and Chief Curator Emerita  
*Championing Impressionism in the American Midwest: Sara Tyson Hallowell  
and the Formation of the Bertha and Potter Palmer Collection*

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## TUESDAY NOVEMBER 10

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Online streaming of the videos of the second session starting at 10 a.m.  
on [impressionnisme-recherche.net](http://impressionnisme-recherche.net)

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### /// SHARING THE COLLECTION: FROM PRIVATE TO PUBLIC

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**Samuel Raybone**, Aberystwyth University (Wales)  
*Collecting Impressionism on the periphery: French Impressionism and Welsh  
identity, 1912-2019*

**Chikako Takaoka**, Kurashiki, Ohara Museum of Art  
*The Collection of Ohara and Kojima: A Mirror Reflected the Japanese View to  
the Europe in the Early 20th Century*

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### KEYNOTE

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**Anne Higonnet**, New York, Barnard College of Columbia University, Radcliffe  
Institute Fellow at Harvard University, 2019-2020  
*Personal Motivations, Civic Effects*

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## WEDNESDAY NOVEMBER 11

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Online streaming of the videos of the third session starting at 10 a.m.  
on [impressionnisme-recherche.net](http://impressionnisme-recherche.net)

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### /// SHOWCASING THE COLLECTION: FROM LOCAL TO INTERNATIONAL

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**Noémie Picard**, Rouen Normandy University  
*The artist-collector and the Rouen school*

**Théo Esparon**, Paris Nanterre University  
*How does Hollywood view Impressionism?*

**Krista Broeckx**, Ottawa, National Gallery of Canada  
*Evolving Tastes: Montreal Collectors of Impressionism*

**Marie Laureillard**, Lumière University, Lyon 2  
*The Collector, Sun Peicang and the Showcasing of Impressionism in China*

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## THURSDAY NOVEMBER 12

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Online streaming of the videos of the fourth session starting at 10 a.m.  
on [impressionnisme-recherche.net](http://impressionnisme-recherche.net)

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### /// MANAGING THE COLLECTION: OBJECTS AND PROTAGONISTS

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**Catherine Meneux**, Paris I Panthéon-Sorbonne University  
*A relative independence: the decisive role of collectors during the fourth  
"Impressionist" exhibition of 1879*

**Léa Saint-Raymond**, Ecole normale supérieure de la rue d'Ulm-PSL  
*Impressionism in the collected "system of objects"*

**Sarah Tas**, Amsterdam, Van Gogh Museum  
*Why Collecting Impressionism? The Keen Eye and Eclectic Taste  
of Charles Ephrussi*

## FRIDAY NOVEMBER 13 (LIVE)

### /// MORNING

#### 9:30 /// WELCOMING

**Ségolène Le Men**, Professor Emeritus of Art History and President of the Paris Nanterre University Partnership Foundation

**Christine de Cintré**, Municipal Councilor of Rouen, Metropolitan Councilor on tourism in charge of Rouen's candidacy proposal as the 2028 European capital of Culture, President of Rouen Normandy Tourism and Conventions

#### 10:00 /// BUILDING THE COLLECTION: ARTISTS AND AMATEURS

• On site in Rouen

**Chairman:**

**Sylvain Amic**, Director of the Réunion des musées métropolitains-Rouen Normandie

• Via videoconference

**Gwendoline Cortier-Hardouin**, ENS

**Alexandre d'Andoque**, Musée d'Art Gustave Fayet à Fontfroide

**Fausto Minervini**, Accademia di Belle Arti di Bologna

#### 11:15 /// SHARING THE COLLECTION: FROM PRIVATE TO PUBLIC

• On site in Rouen

**Chairman:**

**Syluie Patry**, Director of Conservation and Collections, Musée d'Orsay

• Via videoconference

**Chikako Takaoka**, Kurashiki, Ohara Museum of Art

**Samuel Raybone**, Aberystwyth University (Wales)

### /// AFTERNOON

#### 14:00 /// WELCOMING

**Ségolène Le Men et Félicie Faizand de Maupeou**

**Marie-Agnès Poussier-Winsback**, Vice-President in charge of attractiveness, tourism and nautical activities

#### 14:15 /// SHOWCASING THE COLLECTION: FROM LOCAL TO INTERNATIONAL

• On site in Rouen

**Chairwoman:**

**Anne Distel**, Honorary General Curator of Heritage

• Via videoconference

**Noémie Picard**, Rouen Normandie University

**Théo Esparon**, Paris Nanterre University

**Marie Laureillard**, Lumière University, Lyon 2

**Krista Broeckx**, Ottawa, National Gallery of Canada

**Carolyn Kinder Carr**, Washington, National Portrait Gallery

#### 15:30 /// MANAGING THE COLLECTION: OBJECTS AND PROTAGONISTS

• On site in Rouen

**Chairwoman:**

**Ségolène Le Men**

• Via videoconference

**Catherine Meneux**, Paris 1 Panthéon-Sorbonne University

**Léa Saint-raymond**, École normale supérieure de la rue d'Ulm-PSL

**Sarah Tas**, Amsterdam, Van Gogh Museum

**Anne Higonet**, New York, Barnard College of Columbia University

#### 16:45 /// CONCLUSIONS

**Commissioner François Philizot**, Interministerial Delegate for the development of the Seine Valley (DIDVS)

The symposium “Collecting Impressionism” will be held online in a totally new digital format. It will take place in two parts and will be totally bilingual:

- From November 9 to 12, pre-recorded videos of the speakers will be released for each session and freely accessible on the symposium’s official website [impressionnisme-recherche.net](http://impressionnisme-recherche.net)

A discussion forum will be opened in connection with each session to launch the academic debate

- On Friday November 13, from 9:30 a.m. to 5 p.m, four live panel discussions will follow, remotely bringing together the chairpersons and speakers of each session. A chat will be set up to compile participants’ questions. A login link will be sent the day before to all registered participants via the website [impressionnisme-recherche.net/inscription-colloque](http://impressionnisme-recherche.net/inscription-colloque)

#### ACADEMIC COMMITTEE

**Sylvain Amic**, director Réunion des musées métropolitains, Rouen Normandie. **Frédéric Cousinié**, Professor of Art History, GRHis, Rouen Normandy University. **Félicie Faizand de Maupeou**, Researcher, Labex *Les Passés dans le présent*, Paris Nanterre University. **Marina Ferretti**, Heritage Curator. **Frances Fowle**, Professor, The University of Edinburgh and Chief Curator, National Galleries of Scotland. **Xavier Greffe**, Professor Emeritus of Economics, Paris I Panthéon Sorbonne University. **Jacques-Sylvain Klein**, Art Historian and Independent Curator. **Ségolène Le Men**, Professor Emeritus, President of the Paris Nanterre University Partnership Foundation. **Géraldine Lefebvre**, Art Historian and Independent Curator. **Marianne Matthieu**, Scientific Director, Musée Marmottan Monet. **Sylvie Patry**, Director of Conservation and Collections, Musée d’Orsay. **Hadrien Viraben**, Post-doctoral researcher, ANR Amateurs, TEMOS.

#### ORGANIZING COMMITTEE

**Félicie Faizand de Maupeou et Ségolène Le Men**, Paris Nanterre University. **Ghislaine Glasson Deschaumes**, Project Manager Labex *Les Passés dans le présent*, Paris Nanterre University. **Raphaëlle Guillou**, Adviser in charge of Culture, Regional Tourism Committee - Paris Region. **Nathalie Lecerf**, Project Manager *Paris Ile de France Normandie : Destination impressionnisme* Contract. **Normandie**.

**IMPRESSIONNISME** /// NORMANDIE  
PROGRAMME DE RECHERCHE INTERNATIONALE ILE-DE-FRANCE

COLLECTIONNER  
L'IMPRESSIONNISME

Contact: [collectionner.limpressionnisme@gmail.com](mailto:collectionner.limpressionnisme@gmail.com)

Website and registration: [impressionnisme-recherche.net](http://impressionnisme-recherche.net)

#### ORGANIZED BY

Université  
Paris Nanterre

les  
passés  
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présent  
LABEX

LAR  
LABORATOIRE D'ARTS ET DE REPRÉSENTATIONS

Université  
Paris Nanterre  
Fondation

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DE ROUEN  
N O R M A N D I E

GRHis  
UNIVERSITÉ DE ROUEN - EA 3011

#### PARTNERS



Colloque soutenu par l'Etat  
(Contrat de plan interrégional  
Etat-Régions Vallée de la Seine,  
fonds FNADT)

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les voyages  
impressionnistes  
L'ART ET L'ÉCRITURE

NORMANDIE  
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